THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 4624. *Wednesday, Oct.* 12, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### DRURY LANE THEATRE.

In *The Siege of Rochelle*, which was performed here last night, Mr. Balfe made his second appearance on the English stage, and confirmed the favorable impression he made on Saturday night; he is really a very good actor; his action is graceful and unembarrassed, and he has a particularly pleasant countenance; to our thinking, though he has not so powerful a voice as H. Phillips, he sings with more taste and expression. In the Farce of *High Life below Stairs*, Mrs. Humby returned to these boards as *Kitty*, and was cordially welcomed, and Mr. Hooper, from the Olympic, played the *Duke's Servant.* The entertainments concluded with *The Commemoration.* It is said that on the return to town of the band employed at the great Musical Festivals, they intend to perform a grand Requiem in honour of poor Malibran.

### COVENT GARDEN THEATRE.

The amusing Comedy of *The Clandestine Marriage* was represented at this Theatre, yesterday evening, with a powerful cast, (Mrs. Glover, Webster and Miss Vincent having joined the company,) and we never recollect to have seen it go off with more applause; it was followed by a new Farce, in two acts, called *Mutual Expense; or, a Female Travelling Companion,* which was completely damned, whether deservedly or no, we could scarcely judge, for after the second scene, all, from the noise and confusion in the house, was but "inexplicable dumb shew;" we must, however, confess that that portion of it which we did hear did not give us a very favorable impression of its merits. Whether the opposition of this Farce had been previously organized, we cannot say, but it appears that a letter was sent to Mr. Osbaldiston in the morning, announcing that such was the case, which letter Mr. Osbaldiston brought in his hand, when he came forward to state that fact, and to assure the audience if they would hear the Farce to the end, and then thought it unworthy of Covent Garden, it should be withdrawn. As is always the case on such occasions, the contents and mal-contents quarrelled among themselves, and there were several battles in different parts of the house, but what excited a strong feeling of indignation was the obtrusion of a policeman in the dress-circle, who dragged a gentleman out for merely expressing his disapprobation; we feel assured that this man must have exceeded his instructions, such conduct was the means of increasing instead of allaying the tumult. *The Hindoo Robber* concluded the evening's entertainments.

*E & J. Thomas, Printers, 6 Exeter Street. Exeter Hall, Strand.*

**VICTORIA.**—On Monday night, a new Drama, entitled *A Son's Revenge; or, the Spaniard's Vow*, was produced at this Theatre with decided success; this Drama is another version by Mr. Haines of a story, (the original of which is by, if we mistake not, Mr. Grattan,) which was dramatised at the English Opera House, under the title of *The Muleteer's Vow*. The incidents are highly interesting and dramatic, and just calculated to please the frequenters of this Theatre. Haines played the hero, *Matteo Battista*, extremely well, Mr. C. Hill displayed great ability in the part of *Count de Chenville*, a man of fashion, Miss Richardson made a successful *début* as *Violetta*, and Miss Beresford was exceedingly clever as *Miss Sophanisba Podger*, and received great applause. *The Irish Tutor* and *More Blunders than One*, in which Mr. Macarthy sustains the principal characters with infinite humour, form part of the bill of fare this week, besides which, for the lovers of such feats, there is the ascent of Madame D'Irvin from the stage to the gallery on the tight rope. The pit and gallery are crowded nightly, and the boxes are well filled.

## Fashionable Lounges.

### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon - but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus icely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, the populur Opera of

# FRA-DIAVOLO.

WITH THE WHOLE OF THE MUSIC COMPOSED BY AUBER.

Fra-Diavolo(disguised as the Marquis of San Carlos)Mr WILSON,
Lord Allcash, Mr DURUSET,
Lorenzo, (Captain of Carbineers) Mr HENRY,
Beppo, Mr BEDFORD, Giacomo, Mr SEGUIN,
Matteo, Mr GIUBELEI,
Zerlina, Miss ROMER,—(her First Appearance this Season.)
Lady Allcash, Miss FORDE.

To which will be added a

# Grand Commemoration

OF THE DEPARTED GENIUS OF MUSIC!

Commencing with

## A MONODY

To be delivered by Mr. COOPER, and Introductory of

## A Series of Panoramic Views,

(Painted expressly for this Occasion by the Messrs. GRIEVE) exhibiting

THE MILL, in "LA SONNAMBULA,
THE PRISON, in "FIDELIO,"
The Deserts, in "The Maid of Artois,"

And the Interior of

**The Collegiate Church of Manchester,**

Wherein will be Sung

## The REQUIEM of MALIBRAN,

By the entire Company of this Establishment,
Accompanied by a more numerous Orchestra than any before arranged in an English Theatre, which
**Will be superintended & led by Mr. T. COOKE,**
The whole being intended to convey a slight token of respect to the Memory of this gifted Performer on

## The Scene of her greatest Triumphs

To conclude with, the Farce of

# My Wife! What Wife!

Captain Hector Tempest, Mr BARTLEY,
Captain Hector Tempest.....Mr COOPER,
Blunt, Mr BEDFORD, Simon Pym, Mr MEADOWS,
Staunch, Mr BAKER, Thomas, Mr HOWELL,
Allsauce, Mr HUGHES.
Lady Longpurse, Mrs C. JONES.
Louisa, Miss LEE, Nurse, Miss SOMERVILLE

To-morrow, The Siege of Rochelle, with Scan Mag, and other Entertainments.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

# KING JOHN.

King John, ..... Mr MACREADY,
Faulconbridge, Mr CHARLES KEMBLE,
Prince Henry, MissBROOKS, Earl of Pembroke, MrROBERTS,
Earl of Essex, Mr RANSFORD,
Earl of Salisbury, MrTHOMPSON, Hubert, MrG.BENNETT
Philip, (King of France) Mr PRITCHARD,
Robert Faulconbridge, MrBECKETT, PrinceArthur, MissLANE
Lewis, (the Dauphin) Mr J. WEBSTER,
Arch-Duke of Austria, Mr HUCKLE, Chatillon, MrBENDER,
Cardinal Pandulph, Mr TILBURY,
English Herald, Mr J. SMITH, French Herald, Mr COLLETT,
James Gurney, Mr LUDFORD, Executioner, Mr PAULO,
Citizens of Algiers, Messrs. Harris, Cooper, Smith, &c. &c.
Queen Elinor, Mrs W. WEST,
Lady Constance, (2nd time) Miss HELEN FAUCIT,
Banche of Castile,MissPELHAM, LadyFalconbridge,MrsYOUNG.

After which, the Farce of

# Mr. & Mrs. Pringle.

Peter Pringle, Mr W. FARREN,
JohnBrush,MrPRITCHARD, Timothy,MrHARRIS,
Charles Robinson, Mr ROBERTS,
Henry Robinson ..... Mr J. WEBSTER,
Billy Robinson, Miss MALE,
Tommy Robinson..... .....Miss C. MALE,
Mrs Pringle, Mrs GLOVER,
ClarissaRobinson,MissLEE, MrsBustle,MrsYOUNG,
Kitty, Miss BROOKS.

To conclude with, (7th time) an entirely New Spectacle, called

# The Hindoo Robber.

*The Overture and Music, by Mr. G. H. RODWELL.*
Yunadar,..... (the Hindoo Robber) ..... Mr G. BENNETT.
Alyghar, (a young Sepoy) Mr PRITCHARD,
Saib, (his Comrade) Mr ROBERTS, Jom-Jom, Mr VALE,
Zoab, (an American, in the service of Yunadar) Mr M'IAN,
Meer-Khan, (an Hindostan Chief) Mr THOMPSON,
Kaled.....(Trainer of the Leopards).....Mr PARTRIDGE,
Irack, (a Corsair,) Mr BENDER, Jemrah, Mr COLLETT,
The Two Leopards. by CARLO & NEPTUNE,
Himaya,..... (Meer-Khan's Daughter)..... Mrs W. WEST,
Gheeia, (her Attendant) Miss LEE.

To-morrow, Ion, TheChimneyPiece, and other Entertainments.

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